عنوان مقاله:

An Examination of Thematic Markedness, Propositional Content, and Textual Naturalness in two Translations of the Same Source Text

محل انتشار:

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خلاصه مقاله:

In this study, two Persian renditions of an English source text were taken into examination in terms of thematic markedness of one cleft structure (It-clefts) and two pseudo-cleft structures (wh-clefts and all-clefts), the underlying propositional content, and the textual naturalness. The results of the study have shown a great greement in the thematic structuring of both translations, and a significant disagreement between them and the source text. The underlying propositional content of the sampled sentences has not shown any specific deviations from the source. It has also been found that a thematically marked rendition do not necessarily have any particularand meaningful effects on the degree of naturalness and accuracy of the translated texts. The main founding of this study is that translators are mostly ignorant of hematic arrangements, and textual markedness of source text constructions are mostly .disregarded by them

کلمات کلیدی:

textual markedness, cleft sentence, theme, thematization

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