

عنوان مقاله:

The relation between technology and art in recent philosophy of Martin Heidegger in modern Era

محل انتشار:

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خلاصه مقاله:

In this paper, it has been tried to describe and analyze Martin Heidegger's viewpoints about the relation of technology with art and its position in modern era by using epistemological and ontological approach. Martin Heidegger, postmodern philosopher of 20 century, has criticized technology in modern era and has related it to art and human works of art that technology and art will impact each other and with Phenomenology method has known modern era and technology as the pitch of essence oblivion and human annihilation that salvation and scape way from technology unfavorable consequences is art and morality. But the question is that in modern era, what is the relation of technology and human fate with art? In Martin Heidegger point of view, regarding to implementation process and technologic growth, new conditions are governed on human life that art is being worthwhile in commutative process and art can prevent from implemental rationality and technology on society. Then, in modern era, art presents .salvation from technology domination

کلمات کلیدی:

Technology, art, modernity, Martin Heidegger

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