

عنوان مقاله:

Foreignization in the miniature of School of Isfahan: A cultural approach

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خلاصه مقاله:

This paper aims to identify the influence of cross-cultural communications on the formation and development of the miniature of School of Isfahan. The main findings of this paper explain and describe the method of foreignization and the influence of cultural changes on the emergence of this method. In other words, in the process of developing foreign relations during the reign of the Safavids, and by the entrance of European artists to Iran and the familiarity of Iranian artists with Western painting styles, a new course of events happens in the Persian miniature as foreignization affected by the aesthetic methods and techniques of non-Iranian painting. The results of this study have shown that cross-cultural communication has deeply influenced the emergence of new artistic and non-Iranian practices in different ways including economic, political and cultural relations. And therefore foreignization for us is a dynamic aesthetics system. That's why we have explained and illustrated the course of events related to the foreignization of artworks analysis of this period with descriptions and analysis by using applied research methods.

کلمات کلیدی:

Foreignization, Miniature, Culture. Foreign relation, Aesthetics

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