

عنوان مقاله:

The Study of Paul Auster's The New York Trilogy :City of Glass, Ghosts, Based on the Concept of Enrique Dussel's Transmodernism

محل انتشار:

چهارمین کنفرانس بین المللی مهندسی و علوم انسانی (سال: 1395)

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خلاصه مقاله:

Transmodernism criticizes pessimism, nihilism, relativism and the counter-Enlightenment, yet embracing, all to a limited extent, optimism, absolutism, foundationalism and universalism. It has an analogical way of thinking, viewing things from the outside rather than the inside. Both concepts are being applied on the postmodern novel of The New York trilogy of Paul Auster part by part namely as The city of Glass, Ghosts and The locked Room. Paul Auster does not really function with globalization as a term, but rather identity and the individuality crises that comes with living a life without social relations. Globalization is of major concern. Globalization helps one generate meaning, standards, moral principles etc. The narrator and the stable confusion of who the narrator really is, has the effect that the reader gets an idea of the postmodern consciousness. In alterity a certain pattern in the identity search common to the central characters of all three stories is considered. They all experience a dislocation at various levels, move away to loneliness, and often get lost. Therefore, they try to find the way out of the disorder and into their inner self, and look for the answers to their metaphysical questions through writing. They are concerned with the process of writing as the act of insight. Moreover, all the works question the identity of the author and treat the mutual relationship between the author and his creation.

کلمات کلیدی:

Postmodernity, Globalization, Enrique Dussel, Alterity, Transmodernism, Paul Auster

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