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عنوان مقاله:

A Comparative Study of Mystical Experience in Bunyan's Pilgrim's Progress & Attar's Seven Valleys of Love in Hermeneutic Framework

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نویسندگان:

Mohammad Ali Alaeddini - Department of Literature and Foreign Languages, Faculty of Humanities, Payam-e-Noor University, Tehran

Mitra Kermanian - Department of Literature and Foreign Languages, Faculty of Humanities, Payam-e-Noor University, Tehran

Shirin Pourebrahim - Department of Literature and Foreign Languages, Faculty of Humanities, Payam-e-Noor University, Tehran

خلاصه مقاله:

Two major works of literature, John Bunyan s Pilgrim s Progress and Attar s Seven Valleys of Love, display a number of strikingly similarities, in addition to a number of prominent differences. This paper tries to shed light on similarities and differences of mystical experience between these two works; therefore, the subject matter of both works are compared. This paper discusses about the origin of the mystical experience, their similarities with Neo-Platonic s mysticism and based non Hermeneutic point of view. The result shows that both authors used journey as an figurative element that it s a mean for self-recognition. In these two books characters quest a spiritual journey that in this pilgrim they leave worldly delights and try to reach the Truth, and charecters present as true human personalities through their names and appearances; Meanwhile the ideas which each author attampts to convey to his readers differ from each other. Bunyan s Pilgrim s Progress shows the Christian and Puritan influences in English literature, while Attar s Seven Valleys of Love is influenced by Islamic and Sufism values and principles of his period

کلمات کلیدی:

journey, mysticism, Sufism, Christian, Seven Valleys of Love, Hermeneutic

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