

عنوان مقاله:

A Comparative Study of Hamlet and Haider as its Indian Adaptation by Vishal Bhardwaj: An Intertextual Approach

محل انتشار:

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خلاصه مقاله:

Countless directors have used Shakespearean plays as the basis of their adaptations. Vishal Bhardwaj is an Indian director whose *Haider* (2014) is considered a modern adaptation of *Hamlet* to talk about his contemporary society engagements. Bhardwaj chose *Hamlet* because of its potential to reflect his society's current anxieties; however, he made some changes to fit it into the Indian context. This article seeks to analyze the relationship between *Hamlet* and its Indian adaptation with special focus on similarities and differences in characterization, setting and the plot's most pivotal elements in the light of the intertextual theory to answer the following questions: Why is *Hamlet* an appropriate choice for adaptation? What features of *Hamlet* have been reinforced or differed in *Haider*? What features underline the significance of intertextuality in *Haider*? How has Bhardwaj produced a contemporary *Hamlet* and expanded its themes? Intertextuality as this study's main framework will result in discovering new meanings and aspects in *Hamlet* and *Haider* because as Hutcheon (2006, p. 21) declares adaptation is inexorably a subcategory of intertextuality if the receiver knows the adapted text.

کلمات کلیدی:

Adaptation; Comparative Analysis; *Haider*; *Hamlet*; Intertextuality

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