

## عنوان مقاله:

Urbanism and Architectural Bath room Mirbaha-zanjan

## محل انتشار:

دومین کنفرانس بین المللی پژوهش در علوم و مهندسی (سال: 1395)

تعداد صفحات اصل مقاله: 35

## نویسنده:

Amir Alimohammadi - Urban Ph.D. student of Islamic Azad University of Tabriz Iran, tabrizin International Unit Islamic Azad University

## خلاصه مقاله:

Islamic architecture in Iran is undoubtedly one of the great artistic phenomenons of the land and its sights and plans traits out of the corner of this land to the obvious character it has such a great fascination that its enormous role can never be ignored in contribution in Islamic history. Islamic architecture characteristic has been mixed with the spirit of traditional culture of Islamic history which in history of architecture will be as an art of non-imitation and adoption of preservation forever. Islamic architecture reflects the idea of social, economic, political and religious and education of man and character building, it is clear that our today culture can rely on it. Cut the roots and national identities is not evolution but removing the identity masters of art all around the world ever created has resistance to the residents of that land. Among the most important buildings in urban and non-religious bath is important which usually is near to community centers or main market or main paths. In various religions, ritual washing, cleansing and purification have particular importance. According to evidence given cleanliness and purity in Iran backs to ancient times, even before Zoroaster. Ancient baths have architecture, art and tourism value. In Zanjan province there are some important old .baths. Bathrooms are usually considered by determinant factors are made in low floors of passages in city

## کلمات کلیدی:

Urban ,Bath room , architect , tourism , building , Repair

## لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/617645>

