

عنوان مقاله:

Azadi Tower as a symbol of sustainable Dwellings

محل انتشار:

کنگره بین المللی عمران، معماری و شهرسازی معاصر جهان (سال: 1395)

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خلاصه مقاله:

Considering the sustainable architecture approach and also focusing the cultural legacy on the historical buildings, at present many officials in the realm tend to save and maintenance of these types of buildings whether old or new. Several decades passed for newly concept as sustainable architecture and worldwide officials presented several procedures for the completion and development the concept sustainable architecture, obviously its principals which are saving the natural energies are reducing the consumption rate and compatibility with environment and local climate that must be concentrated by the architecture designers. Tehran architecture which is a sample of the concept is in the position that modern architecture stands along with vernacular one it means combination of both will astonish all .the city constructed in the old background so this complication will lead everyone to preserve the historical buildings in the culture houses and parks and mosques .the combination ,considering the background and its capabilities while focusing on its limitations will make affinity the architecture and concentration the audience towards better ideas and development routs the sustainable architecture. The architecture style of the buildings along the newly installed ones will bring them to some common characteristics as appearance disarray at the same time paying more attention to the exteriors and view and maintaining city decoration .The study is in fact the deriving results of hidden features of Tehran architecture and the ways for attracting towards the concept. The research procedure is on .the basis of library and articles as well as periodicals sources to clarify the concept as sustainable architecture

کلمات کلیدی:

sustainable architecture, vernacular architecture, Tehran architecture .sustainable design, historical buildings

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