

## عنوان مقاله:

Digitization and the Depoliticization of Museum Access The Situation at the National Palace Museum

## محل انتشار:

مجله بین المللی پیشرفت در علوم کامپیوتر, دوره 5, شماره 3 (سال: 1395)

تعداد صفحات اصل مقاله: 7

## نویسنده:

Michelle Chaotzu Wang - *National Palace Museum Department of Education, Exhibition, and Information Services*  
Taipei, 111۴۳, Taiwan

## خلاصه مقاله:

Ranked tenth amongst museums across the globe, the National Palace Museum (NPM) in Taipei is a significant interpreter of treasures belonging to the entire ethnic Chinese. But, unlike other national museums of monolithic stature in Europe and the Americas that have largely left political concerns of museum identity and authority to the previous century to adopt a freer identity as an institution of the global age, the National Palace Museum remains dilatory in its level of disclosure. This paper contextualizes a presentation of the National Palace Museum's most recently created digital platform, NPM iPalace Channel, with an analysis of the impact digitization has had upon depoliticizing museum access

## کلمات کلیدی:

National Palace Museum; Google Art Project; Open Data; iPalace Channel; Digital Access

## لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/793704>

