

عنوان مقاله:

Postmodernism, Philosophy and Literature

محل انتشار:

فصلنامه پژوهش های فلسفی، دوره 12، شماره 24 (سال: 1397)

تعداد صفحات اصل مقاله: 15

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خلاصه مقاله:

No special definite definition does exist for postmodernism however it has had an inordinate effect on art, architecture, music, film, literature, philosophy, sociology, communications, fashion, and technology. The main body of this work can be seen as an admiration and reverence for the values and ideals associated with postmodern philosophy as well as postmodern literature. , I have argued that postmodern has mainly influenced philosophy and literature and they are recognized and praised for their multiplicity. Postmodernism might seem exclusive in its work, its emphasis on multiplicity and the decentered subject makes very uncomfortable reading for traditional theorists or philosophers. It rejects western values and beliefs as only small part of the human experience and it rejects such ideas, beliefs, culture and norms of the western. Integrity is fragmented apart into unharmonious narratives which lead to a shattering of identity and an overall breakdown of any idea of the self. Relativism and Self- reflexivity have replaced self-confidence due to the postmodern belief that all representation distorts reality. I have also referred that in a sense; postmodernism is a part of modernism we find the instantaneous coexistence of these two methods of .expression and thinking, especially in visual arts and literature

کلمات کلیدی:

Postmodernism, modernism, philosophy, Literature, self, relativism

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