

عنوان مقاله:

Architectural photography within the context of aesthetics principles

محل انتشار:

کنفرانس بین المللی میان رشته ای روسیه و شرق: تعامل در هنر روسیه، مسکو (سال: 1397)

تعداد صفحات اصل مقاله: 14

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خلاصه مقاله:

In the new era, with the advancement of technology and the pace in construction, time doesn't allow sketching and manual drawing of buildings and even in the case of overcoming this matter, it is difficult to seek the limitations of manual drawing and natural desire of human being to observe the facts clearly. In fact, if the camera and the art of photography were not around, we would not have a clear understanding of the constant architectural works in various parts of the world such as a remote village in a lesser-known country to the center of New York's Manhattan. Therefore, with respect to such issues, it is significant for us to recognize the necessity and requirement for photography in architecture. An architect photographer needs to be familiar with the principles and techniques of photography, grasp the history of architectural arts and understands the elements of Architecture in urban planning in a way that the result of his photography becomes influential and different from the work of others. Thus, dealing with two issues photography and architecture the way that are in one line in principle and coordination, can play a significant role in arts and industry in different fields. This research has been conducted in a descriptive-analytical manner through observation, library materials and field studies. The results of this research illustrates that the registration and understanding of architectural images can play a significant role in visual perception of the environment.

کلمات کلیدی:

Art photography, Architect photographer, Architectural art, Photography and architecture

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