

## عنوان مقاله:

Investigating the Decorative Arts of Iranian Architecture and the palaces and Islamic Buildings of Russia Centuries 18 and 19 A.D.

## محل انتشار:

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## خلاصه مقاله:

Using the same artistic styles and architecture in monuments and ritual works is one of the most prominent types of cultural and historical relationships among nations. One example of this phenomenon is the similarity of art and architecture in the religious buildings of the northern parts of Iran, especially Mazandaran, with the mosques of southern Dagestan in the North Caucasus region, Which, given the political and social status of Iran, dates from the Sassanid period to the time of the tsarist rule, is influenced by Iranian culture and art and is located in the geography of the Iranian world. Throughout history, the kings have tried to showcase everything they know and can showcase their power in the beauty of the interior of their lives. Nasseruddin Shah Qajar and the Russian tsar were among the kings who were trying to show the authority of their government. Sahebqariani Palace in Tehran belongs to the Qajar era at the beginning of the 19th century and the palace complex in the Russian cities including Moscow belonging to the Russian tsars Valuable examples are the display of the authority of the kingdom s rule. Of course, the Iranian architecture of the Nasser dynasty accepts many of its effects from European countries, but due to Russia s close proximity to Iran and the interaction of the Qajar king with the country, we will examine the possible impacts of Russian architecture on Iranian architecture

## کلمات کلیدی:

Ritual Works; Russian Buildings; Decorative Arts; Art and Architecture

## لینک ثابت مقاله در پایگاه سیویلیکا:

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