

عنوان مقاله:

Common approaches of the contemporary Iranian architecture in dealing with traditional architecture and Modern architecture

محل انتشار:

کنفرانس بین المللی حفاظت از میراث قرن بیستم؛ از معماری تا منظر (سال: 1398)

تعداد صفحات اصل مقاله: 8

نویسنده:

Arash Azmoude - University of Tehran, Tehran, Iran

خلاصه مقاله:

The gradual expanse of Modernism values and ideas in Iran has had many influences on the traditional architecture of the country. The contrast between traditional values and Modern western culture has led to three separate concepts. The first one was to continue the traditional architecture as previous by rejecting Modernism ideas. This style has been mostly used in cultural and religious buildings such as schools and mosques. The second approach which has had a great impact on the architecture of the country was the modern architecture and the international style which mostly has been applied to design buildings with modern functions such as post offices, stations, and towers and was wholly detached from the traditional architectural values. The third manner has had a moderate viewpoint about the relationship between modern architecture and the traditional architectural cultures. Although the neoclassical architecture was trying to link Modernism to national traditions, abstractive use of principles, elements, and forms of historic architecture in the tradition-oriented architecture was a more successful way of making this connection. This article will look at the impacts of the conflict between modern architecture and traditional architecture on the contemporary architecture of Iran. The studying period of the present paper is from 1925 (the rising of Pahlavi (dynasty) to 1979 (The Islamic revolution of Iran

کلمات کلیدی:

Architecture_ Contemporary architecture_ Iranian Architecture _Traditionalism_ Modernism_ International style

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