

عنوان مقاله:

Identification of Objective Correlative in Percy Byche Shelley's Summer and Winter, A Summer Evening Churchyard, Lechlade, Gloucestershire and The Indian Serenade

محل انتشار:

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خلاصه مقاله:

The aim of this paper is to identify the objective correlative technique in Percy Byche Shelley's three poems Summer and Winter, A Summer Evening Churchyard, Lechlade, Gloucestershire and The Indian Serenade. Objective correlative makes a chain of events, depicts and illustrates a rich imagery and symbolism. In the three mentioned poems, Shelley carefully uses the objective correlative technique to conceive a new life and meaning to his poems and inscribes a striking and elegant depiction in his readers' mind. Shelley's Summer and Winter, A Summer Evening Churchyard, Lechlade, Gloucestershire and The Indian Serenade all contain objective correlatives as crucial and central parts of their constructions which elucidate the poems and have extensive effects on the deceptions of places, emotions and people and sceneries in them to the point where it becomes clear that without the application of the objective correlative technique, the poems lose their vivid natures and abundant, descriptive imagery.

کلمات کلیدی:

Objective Correlative, Percy Byche Shelley, Summer and Winter , A Summer Evening Churchyard, Lechlade, Gloucestershire , The Indian Serenade

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