

عنوان مقاله:

Our Sense of Identity: "Who am I?" Gender and Cultural Studies

محل انتشار:

مجله زبانشناسی کاربردی و ادبیات کاربردی: دینامیک و پیشرفت، دوره 7، شماره 1 (سال: 1398)

تعداد صفحات اصل مقاله: 14

نویسنده:

Hossein Sabouri - Associate Professor of English Literature, Department of English Language and Literature, Tabriz University, Tabriz, Iran

خلاصه مقاله:

Identity is seen as a cultural and social construct, which indicates how we have been embodied and how we might represent ourselves. The knowledge that identities are the outputs of discourses is a familiar characteristic of some societal concepts. Gender, as an identity or a sense of our identity we build for ourselves, rather than something we are born with, is a constructed cultural category and is based on power relations and social norms that are part of a social system. Through gender as well as cultural studies, this paper will curiously look at the motion of mobility of self (identity) as it has been constructed in culture. The researcher also wants to note that the discursive practices such as the normal beliefs, social systems, and substantial behaviors of a cultural, religious, or social group view identity not as a kind of recognition with a group having common characteristics but as a construction among hidden cultural, political, and ideological intentions. Therefore, it is said that identity is in process and can be shaped by culture, .media, and public opinion

کلمات کلیدی:

Identity, Culture, Gender, Gender studies, Cultural studies

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/958105>

