

### عنوان مقاله:

Social and Cultural Sustainability

### محل انتشار:

مجله بین المللی معماری و توسعه شهری, دوره 2, شماره 4 (سال: 1391)

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## خلاصه مقاله:

Of building cultural centers in all communities and with any kind of attitude has always been one of the designers' issues. When we use the term in ordinary daily conversation, we often think of culture as an equivalent to the higher things of the mind - art, literature, music and painting. According to sociologists, the concept of culture includes such activities, but also far more. Culture can be conceptually distinguished from Society, but there are very close connections between these notions. Culture concerns to the life Style of the members of a given Society- their habits and customs, together with the stuffs they produce. Society refers to the system of interrelationship which connects the individuals who share a common culture. No culture could exist without a society and no society could exist without culture, as well. Nature, as a sort of context for society has always been the catalyst for cultural issues. Architecture is considered as a link between man and environment around, which is a step forward to close up the society, culture and nature. By considering human attitudes to nature and the principles of sustainability, Green Architecture, helps to expand the favorite Cultural themes for designers in such cultural centers. This paper aims to assess and analyze the connection between society, culture and nature. Also, investigating this form of addressed sustainable cultural centers regarding the improvement of society in the case study of Cultural Center and Garden of Niavaran. It is prepared on the basis of library-based phase of the research, case study method and observation for its field study phase. At the end, to sum up, the findings of this study comprise the distinguishing characteristics, strengths and weaknesses of our case study and some efficient proposals have been used to achieve .sustainable development

## کلمات کلیدی:

Culture, society, Nature, green architecture, Sustainability, cultural centers

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