

عنوان مقاله:

The Influence of Paris School of Fine Arts on Architecture Education in Iran

محل انتشار:

مجله بین المللی معماری و توسعه شهری، دوره 3، شماره 4 (سال: 1392)

تعداد صفحات اصل مقاله: 10

نویسندگان:

Hassan Rezaei - *Ph.D. Candidate, Department of Art and Architecture, Science and Research Branch, Islamic Azad University, Tehran, Iran*

.Iraj Etessam - *Professor, Department of Architecture, College of Fine Arts, Tehran University, Tehran, Iran*

Seyed Mustafa MokhtabadAmre'ei - *Associate professor, Department of Dramatic Literature, Faculty of Art, TarbiatModarres University Tehran, Iran*

خلاصه مقاله:

By its academic-aristocratic approach at the beginning, and the mere artistic vision of art afterwards, Beaux Arts had become the cottage of hopes and dreams for art-lovers and artists from Iran and all around the world. Accordingly, Iran, like many other countries, has had consecutive associations and interactions with these schools, especially beaux-arts school, in qualitative and quantitative dimensions Beaux-arts school has had an extraordinary expanded character among classical educational schools in Italy and Germany and has played a positive and rooted role on art education world. What was going on continuously in E'cole for many years was nothing but a stone sinking in a pond, whose inevitable waves' beams affected the whole pond. Art Education was the pond, Beaux Arts the stone. E'cole de Beaux-Arts set up the starting point of many artistic, educational and political events in the domain of art education. So, may we assume Beaux-Arts as the starting point and the godfather of most of Iranian art education systems Examining this subject in the context of art education history can be done through various methods. Historical periods, geopolitical entities, nationalism, international network of effects, and subjects or themes each can have a framework or composition for forming the international history of art education. This article sets to express France's E'cole de Beaux-Arts Education historically, and tries to assess the deep qualitative and quantitative influences of the E'cole on Iran's Art educational system, especially on architecture education, by gathering information through well-known artists and graduates of Beaux-Arts

کلمات کلیدی:

E'cole de Beaux-Arts, History of art education, Art higher education, Art school founders, Architecture education

لینک ثابت مقاله در پایگاه سیویلیکا:

<https://civilica.com/doc/986419>



