

## عنوان مقاله:

Sustainability and Creativity Methods: Agents of Change in Teaching the Arch-Design Studio

## محل انتشار:

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## خلاصه مقاله:

The aim of this paper is to explore conventional methods of teaching the arch-design studio with ideas of sustainability and creativity as agents of change. If this is realised, it means the students of architecture can be grounded in designing with sustainability and creativity ideas and can be professionals that design and build with ideas of creativity and sustainability. So, there are real buildings and places that satisfy our clients, the society and in harmony with the environment. The objectives are to know those and what it takes to participate and to explain and recommend the methods in teaching the arch-design studio. Stakeholders of architectural education have observed that the architectural design studio teaching is failing to meet the yearnings and needs of the users, societies, cultures, environments and technological developments and for solution have strongly argued for sustainability and creativity as a combined force of teaching the arch-design studio. Although there are similarities in the curricula of training architects all over the world, but educators go about it in their own convenient and suitable ways and styles and the ideas of sustainability and creativity are not taken seriously and also not formally incorporated in the curricula of training. These stakeholders say that something has to be done to improve the ways and methods of training architects, especially the teaching of the arch-design studio. The study finds collaboration of the academics and practicing architects, integrated team work of inter/multi-disciplinary and selection criteria in teaching the methods of ideas relating to sustainability and creativity in the arch-design studio.

## کلمات کلیدی:

Teaching/Learning, Methods, Sustainability and Creativity, Arch-Design Studio

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