

عنوان مقاله:

Changing Bodies, Changing Minds: Creating Social Change In Doris Lessing's The Diaries of Jane Somers

محل انتشار:

هفتمین کنگره ملی پژوهش های کاربردی در مطالعات زبان (سال: 1398)

تعداد صفحات اصل مقاله: 15

نویسنده:

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خلاصه مقاله:

The present paper argues that aging and relative age should be categories of analysis in literary and cultural studies like other body-based identities are, and it demonstrates the limitations of using age itself as a category. Writers such as Doris Lessing—European-American and Anglo- British authors—work in a context in which the connections between the young and the old, between the past, present, and future, have relatively contemporary historical precedent. These connections often must be entirely rebuilt in order for people of all ages to be accorded social recognition as fully human. The paper also demonstrates how experiences of age affect, and are affected by gender, sexuality, bodily ability, race, ethnicity, and class. In *Diaries of a Good Neighbor*, novels crafted to effect personal change, Doris Lessing effectively confronts and debunks younger Euro-American people's negative and divisive concepts of aging and old age. Finally, Throughout, I engage the idea that one's age is culturally produced, dependent on context, and open to deconstruction and reconstruction, and demonstrate that age should be a category of literary and cultural exploration

کلمات کلیدی:

Identity, Aging, Race, Culture, Ethnicity

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<https://civilica.com/doc/989747>

